



## Contact Info

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# Evie Fehilly

Writer. Director. Performer.

## Writing and Directing

### Film

- **Hand Solo** (2019)

I was movement director and 'sexpert' on this award winning, taboo busting music video from Marika Hackman, directing by Sam Bailey.

- **Finding Melania** (2021)

I co-directed this experimental art house short, adapting a solo show about Melania Trump hiding in the basement of the white house.

- **Period Drama** (2023)

I wrote and directed Period Drama as my graduate film. It is a riotous comedy about Periods and is on Festival Formula's slate.

- **Cancer Sex and intimacy**

(In development)

This web series, supported by, Sh! Macmillan Cancer and BBH is to be adapted from a series of zoom workshops by, Cancer, Sex and Intimacy.

- **Stretched** (In Development)

A feature film about recovering from sexual violence through drag and queer community. Now in development with BFI.

## Education

- I studied with master clown and theatrical pedagog, Philippe Gaulier from 2013- 2015.
- I was part of the Royal Court Writers' group in 2019.
- MA in Directing for Film and TV from Met Film School.

## Awards and recognition

- Winner of 'Man Up!' The World's largest Drag King competition, 2019.
- 'Hand Solo' Won Best Music Video at Innuendo Film Festival, Italy. and Vimeo staff Pick. (2019)
- Artist in residence at The Oxford Playhouse (2020-2021)
- BFI development funding, 2023.
- One of the two winners of the Relish theatre, 'Regeneration' writing award.

## Theatre

**I have worked extensively in live performance, as a performer, writer and director. Some select and recent credits include;**

- **Caterpillar Soup**

Developed through The Royal Court Writers' group and Arts Council England funding. A drag king play about the #METOO movement. An extract of Caterpillar Soup won, 'Man up!' in 2019 and the play will be staged for a three week London Run by Relish theatre in Autumn 2023.

- **Lizard King**

Written and performed by anarchic drag clown, Serena Flynn, I directed Lizard King for it's sold out London run and national tour in 2020-2022.

- **Mrs Garbo**

Written by Raphael Perahia, I directed this war time comedy for a run at The Kings Head Theatre in London and it is currently in development.

## Teaching

**I am an experienced Lecturer, workshop leader and facilitator. (2016- onwards)**

I have taught workshops for universities, community centres and theatres. Everything from helping a group of young women in Poplar gain confidence by performing as drag kings, to working with university students to create clown shows and satirical 'Bouffon' shows. I have taught many theatrical disciplines and my area of expertise are within comic and playful theatre and film making.

I have taught at The Yard, Performers Playground and at East 15 and Rose Bruford BA acting courses.

My teaching specialties are;

- Clown
- Bouffon
- Comedy
- Playful theatre (Le Jeu)
- Drag
- Shakespeare and Chekhov.

Please be aware when reading this CV that I am dyslexic. It has been proof read for errors but I apologise for any that have been missed.